

### Suggested Reading

*Daybreak of Freedom*, by Stewart Burns  
The Papers of Martin Luther King, Jr. Vol. 3, edited by Clayborne Carson

*The Montgomery Bus Boycott and The Women Who Started It: The Memoir of JoAnn Gibson Robinson*, edited by David J. Garrow

*Bus Ride To Justice: Changing the System by the System, The Life and Works of Fred Grey*, by Fred Grey

*Freedom's Children: Young Civil Rights Activists Tell Their Own Stories*, edited by Ellen Levine

*A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr.*

*Remembering Jim Crow: African Americans Tell About Life in the Segregated South*, edited by William Chafe

COLORADO HUMANITIES

# ROSA PARKS I'M NOT GETTING ON UNTIL JIM CROW GETS OFF

*8<sup>th</sup> Annual American Spirit Series*



*Program*



COLORADO HUMANITIES



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Dirk Biermann  
Marguerite Salazar  
Dr. William Wei

## The Humanities...

are an ongoing study and discussion of what it means to be human. It is a study renewed each time we read a book, see a film or discuss an issue in the news. The humanities inform our thinking about our families, communities, government and institutions. They are a source of mutual understanding, lifelong learning and involvement in civic life. The term "humanities" includes the study of languages, linguistics, literature, history, jurisprudence, philosophy, archeology, comparative religion, ethics, art history and art criticism. Established in 1974, Colorado Humanities' mission is to inspire the people of Colorado to explore ideas and to appreciate our diverse cultural heritage.

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## Program

Welcome Maggie Coval, Executive Director,  
Colorado Humanities

*I'm Not Getting On Until Jim Crow Gets Off*  
Presented by Awele Makeba



Awele Makeba is an award winning and internationally known actor, playwright, storyteller, recording artist and educator. She researches, writes, and performs hidden African American histories while inviting audiences to wrestle with complex and emotionally laden issues that teach us about our common humanity, potential, and our purpose for "being" in the world. She provides opportunities for audiences to grapple with the meaning of their own lives as they make meaning of past lives.

## Chautauqua

1800s

The Chautauqua movement began in 1874 as Sunday school teacher training and evolved into a venue for challenging, informational, and inspirational gatherings for rural and small-town America. Audiences attended lectures, classic plays and Broadway hits, and heard a variety of music, from Metropolitan Opera stars to glee clubs to bell ringers.

The Chautauqua experience was critical in stimulating thought and discussion on important political, social and cultural issues of the day. By 1910, Chautauquas could be found almost everywhere, presenting a message of self and civic improvement to millions of Americans. At its peak in the mid-1920s, circuit Chautauqua performers and lecturers appeared in more than 10,000 communities in 45 states to audiences totaling 45 million people.

Chautauqua's popularity declined by the 1930s, due to competition from radio and movies and the ease of automobile travel to urban cultural events.

1970s

In celebration of the nation's bicentennial celebration in the mid-1970s and inspired by the centennial celebration of Chautauqua, several members of the North Dakota Humanities Council developed re-enactments of the original traveling tent Chautauquas.

Modern-day scholars took to the stage and breathed life into the words of historical and literary figures through interpretative characterizations. The format has grown and continues to thrive under the support and direction of state humanities councils across the United States. Colorado Humanities' Chautauqua programs include High Plains Chautauqua, in Greeley, August 4-8, 2009 – one of the largest festivals in the country.



Each year, Colorado Humanities reaches thousands of Coloradans through a broad spectrum of programs. We invite you to participate in one of our many programs as an attendee, a volunteer, advisor, evaluator, contributor or donor. For more information, visit [coloradohumanities.org](http://coloradohumanities.org).

### Writing & Reading

Colorado Book Awards  
Motherhead/Fatheread®  
Letters About Literature  
River of Words  
Authors in Community  
Literary Soirees  
Writers in the Schools  
Yes or No: How Do You Choose?

### Living History

American Spirit Series:  
Black History Live!  
High Plains Chautauqua  
Two Rivers Chautauqua  
Young Chautauqua  
Chautauqua Speakers Bureau

### Teacher Enrichment

Writing Small Biographies of Colorado Characters  
Picturing America

### Grants

Colorado Humanities grants help Colorado communities provide humanities-centered programs and support individual scholars' research in the humanities.