

MARTIN & MALCOLM • ONE VISION-TWO VOICES

7th Annual American Spirit Series



Played by Bill Grimmette & Charles Everett Pace

FOR IMMEDIATE RELEASE:

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CONTACT:

**Pat Kelly
Colorado Humanities
303-894-7951, ext. 16**

**Valerie Switzer
Switzer Marketing Communications,
303-825-3941**

**COLORADO HUMANITIES PRESENTS
BILL GRIMMETTE AND CHARLES EVERETT PACE
AS DR. MARTIN LUTHER KING, JR. AND MALCOLM X**

On April 24, 2008 at New Hope Baptist Church in Denver

Denver – Colorado Humanities is pleased to present veteran scholars and performers Bill Grimmette as Dr Martin Luther King Jr. and Charles Everett Pace as Malcolm X at its 7th Annual American Spirit Series event, “Martin and Malcolm: One Vision – Two Voices.”

This event on Thursday, April 24, 2008, at New Hope Baptist Church in Denver, will present both scholars in a first-person, interactive portrayal of Dr. Martin Luther King, Jr. and Malcolm X, presenting their opposing philosophies and tactics as well as areas where their ideas converged. The religious leadership and political action of these two leaders provide a vision for racial justice, a call for social and economic equality and human rights. Both scholars will be joined on stage by veteran Denver newscaster Tamara Banks from Channel 2.

Bill Grimmette is a living-history interpreter, storyteller, actor and motivational speaker who has performed throughout the United States and abroad. He has researched and performed the characters of W. E. B. Du Bois, Frederick Douglass, Benjamin Banneker, Estevanico, and Augustus Washington. He has appeared at the Smithsonian Institution and on National Public Radio. He earned an M.A. in psychology from Catholic University of America, and has done post-graduate work in education at George Mason University.

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Charles Everett Pace holds undergraduate and graduate degrees from University of Texas at Austin (B.A. biology) and Purdue University in West Lafayette, Indiana (M.A. American studies: history and anthropology). In addition, to serving as a Program Advisor at the Texas Union, University of Texas at Austin, Pace has taught at the University of Nebraska-Lincoln, Purdue University, and most recently at Centre College in Kentucky. His research has focused on anthropology of performance, experience and visual communications. He has performed and conducted workshops in hundreds of American cities as well as in London, England. Pace has also specialized in performance-based public diplomacy for the United States Information Agency (USIA) in dozens of cities in nine countries across east, west and southern Africa.

Tickets are \$20 per person and may be purchased online at www.coloradohumanities.org (with a link to Blacktie-Colorado.com) or by telephone at 303-894-7951, ext. 10. Sponsorship packages are also available.

This event is possible through the generous support of our sponsors listed below:



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Colorado Humanities was established in 1974.

Its mission is to inspire the people of Colorado to explore ideas and to appreciate its diverse cultural heritage. Its goal is to enrich community life, and improve the lives of Coloradoans through education, programs, events, discussions, dialogues, forums, lectures, mentoring and teacher institutes.