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« **DAILY PLANNER**

TODAY

« **HIGH PLAINS CHAUTAUQUA**, "American Spirit: Practical Dreamers," today through Saturday, under the big tent at Aims Community College. Details, www.highplainschautauqua.org or (970) 339-6365.

« **BREWNION COLONY**, home brew club, beer, mead (honey wine), wine, cyser, 6:30-8:30 p.m., Pitchers Brewery & Sports Shack, 2501 11th Ave., Greeley. Details, (970) 339-5921.

« **BINGO**, sponsored by Los Alegres Ancianos Mexicanos, LAAM, 12:30 p.m. Tuesday and Fridays, Lucky Queen Bingo Hall, 298 6th Ave., Greeley. Details, (970) 352-4644.

« **8-MINUTE DATING**, Island Grill, 801 9th St., Greeley. Advance registration required. Sign up and

get details at www.8minutedating.com. Gift certificates, raffle.

WEDNESDAY

« **HIGH PLAINS CHAUTAUQUA**, "American Spirit: Practical Dreamers," today through Saturday, under the big tent at Aims Community College. Details, www.highplainschautauqua.org or (970) 339-6365.

« **GREELEY FARMERS' MARKET**, 3-6 p.m., The Depot, 902 7th Ave., Greeley. Featuring in-season produce, meats, breads, crafts and more. ARC of Weld County will sell bagels and bagel chips handcrafted by the Hand to Hand Bagel Project. No pets, please. Colorado Quest, EBT and Debit cards accepted. Details, (970) 350-9783 or visit www.greeleygov.com/fm.

« **FAMILY CHESS CLUB**, 11 a.m.-12:30 p.m., Wednesdays through Aug. 6, Farr Regional Library, 1939 61st Ave., Greeley. Play chess with people of all ages who enjoy chess as much as you do. All levels welcome. Details, Nicky Quinby, (970) 506-8356 or www.MyLibrary.us. Sponsored by the High Plains Library District.

« **SIMPLY SINGLES**, 6 p.m. Wednesdays, Randy's Grill, U.S. 85 and 31st Street, Evans. Weekend activities including cards, barbecues, picnics, camping, potlucks, dinner theater, movies and dancing. Details, (970) 339-3187 or (970) 396-2536.

« **AMERICAN LEGION BINGO**, 6:30 p.m., games at 7:30 p.m., Wednesdays, Lucky Queen Bingo Hall, 298 6th Ave., Greeley. Details, (970) 356-0180.

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Chautauqua is back

Family Day highlights this year's festivities

Staff reports

Family Day highlights this year's High Plains Chautauqua in Greeley.

Jane Adams, director of High Plains Chautauqua, said Family Day is a way to get children and families out to High Plains and expand its audience. It started with Adams' desire to present some real facts about the Frontier West, a big part of Colorado's history.

"It started mushrooming from there," Adams said. "There are a lot of myths out there."

The day includes a Victorian show and what organizers are billing as a 19th-Century Timeline of the West, with fur traders, buffalo soldiers and a chance to play poker with Wild Bill Hickok. McAvoy Layne will appear as Mark Twain, both in the night program and on trial as

« CHAUTAUQUA DAILY EVENTS

<p>Tuesday:</p> <p>« 8 a.m. - 4 p.m. - Michener's "Centennial" Country. A bus tour of the 19th Century Bus tour led by John Dietz and Peggy Ford. The tour is limited to 46 passengers and is \$20 per person. Call 350-9219 to reserve a seat.</p> <p>« 7 p.m. - Doug Mishler as P.T. Barnum.</p> <p>Wednesday:</p> <p>« 10 a.m. - 4 p.m. - Young Chautauqua presentations.</p> <p>« 7-9 p.m. - Dorothy Mains Prince as Frances E.W. Harper and David Fenimore as Horace Greeley.</p> <p>Thursday:</p> <p>« 7-9 p.m. - Kevin Radaker as Henry David Thoreau and Annette Baldwin as Susan B. Anthony.</p>	<p>Friday:</p> <p>« 7-9 p.m. - Jeanne Eder as Zitkala-Sa and Hank Fincken as Thomas Edison.</p> <p>Saturday (Family Day):</p> <p>« 9:30-10:30 a.m. - Mark Twain on trial as a racist.</p> <p>« 10:45 a.m. and 3:45 p.m. - R.D. and Barb Melfi as Buffalo Bill and Annie Oakley for an hour-long presentation.</p> <p>« 9:30 a.m. - 4:30 p.m. Aims Community College Athletic Field - A 19th Century Timeline of the West. A chance to meet fur traders, a Buffalo Soldier and play poker with Wild Bill Hickok.</p> <p>« 6 p.m. - The 1800s Ballroom: An Exhibition. Sharon Guli acts as a caller for this dance.</p> <p>« 7-9 p.m. - Three Young Chautauquans, followed by McAvoy Layne as Mark Twain.</p>
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a racist.

The morning trial features students from Greeley West and Greeley Central high schools who were coached by professional attorneys to put Twain on trial. Layne, who lives in Lake Tahoe and has portrayed Twain for 20 years, began doing the trial at Chautauquas for as long as he's portrayed him and has never lost.

Above is a list of High Plains

Chautauqua events, but it only covers a few highlights and the evening programs. There are events throughout the day. For a complete schedule, go to www.highplainschautauqua.org.

All events are free except for the bus tour and take place in the Big Tent at Aims Community College, 5401 20th St. in Greeley unless otherwise noted. Music typically takes place at 6 p.m. before the evening programs.

Ladies and gentlemen, presenting P.T. Barnum

By Jakob Rodgers

jr Rodgers@greeleytribune.com

P.T. Barnum stepped into the large, white tent and, with his confident and perhaps slightly arrogant stride, made his way down the aisle — only to stop halfway and gaze at a bewildered audience member.

“You look like you escaped from my zoo,” said Barnum, exchanging a quick dialogue with the person before proclaiming to the crowd, “Have you been waiting for Barnum? Well, I’m Barnum — your hopes have been answered.”

Yes, ladies and gentlemen, Phineas Taylor Barnum — “Father of Advertising” and “The Art of Humbug Personified” — appeared to the delight of about 150 in attendance on Tuesday night at the ninth High Plains Chautauqua at Aims Community College, 54th Avenue and 20th Street in Greeley.

Imparting his knowledge from his eventful life to all those who could hear, P.T. Barnum — known as Doug A. Mishler in the 21st century — regaled audiences with tales of his circus attractions — Fiji Mermaid and the “What Is It?” as well as his museum of wild things. Barnum was even kind enough to offer advice to the audience about practical jokes and, of course, good old humbug — or the art of deception.

If you missed it, you can still buy his autobiography — a screaming deal if you take his word for it.

Unfortunately, the kind — and uncharacteristically free — advice from Barnum fell on deaf ears for one Longmont resident.

“Not good advice, but it’s good Americana,” said Tony Brewer with a smile, who was often the butt of Barnum’s jokes throughout the performance. “I think that’s what we like about all these things. It’s just good Americana every year with the historical figures.”

For the record, he said he would not buy Barnum’s autobiography. Strange, considering Barnum offers to write a new chapter in it every year.

Yet, Mishler, a history professor at the University of Nevada, said Barnum is one of his favorite characters to portray as the circus-leader owns much of Mishler’s own “natural, sort of sarcastic, kind of over-the-top personality” while also showing more down-to-earth traits, as witnessed when he became mayor of Bridgeport, Conn.

“As one fellow said, ‘I came here to learn about circuses and I learned what it meant to be an American,’” said Mishler after the performance, discussing an audience member’s take on the show.

Mishler has portrayed historical characters at every Chautauqua event in Greeley since its inception nine years ago.

“And there’s so much truth to Barnum in this weird, perverted, humbug — we do think of practical

jokes and telling jokes, you know? We’re trying to up-top everybody else,” Mishler said after his performance. “And he’s got this weird view of how ‘Yes, that’s what makes us so wonderful.’”

And, as Barnum would point out, being wonderful also entails buying his autobiography.

Jane Adams, director of the High Plains Chautauqua, said that education about the past in a fun and engaging way is exactly what the event aims to do. Chautauqua, which runs through Saturday, will feature a variety of scholars portraying historical figures such as Henry David Thoreau, Frances E.W. Harper, and Horace Greeley — offering entertainment and a litany of historical facts. At the night events, scholars perform in character, then break character to field questions from the audience.

Yet, if it were up to advertising guru Barnum, residents would take only two things from his appearance Tuesday night in Greeley.

“When we come to the end, and if you wish to remember me — that for any of us — when we come to the end, our lives will be a little bit happier if we can say that during our lives we left the world a little

« CONTINUED
A3: Chautauqua



KAYLEY VOGEL, 11, right, and Erin Eberhard, 10, listen and watch as Doug Mishler performs as P.T. Barnum on Tuesday during the High Plains Chautauqua at Aims Community College in Greeley.

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PHOTOS BY BRET HARTMAN/bhartman@greeleytribune.com

DOUG MISHLER PERFORMS AS P.T. BARNUM of Barnum and Bailey's Circus on Tuesday during the High Plains Chautauqua at Aims Community College in Greeley. Barnum exemplified key American traits such as enterprise and energy, and his amazing rise from poverty to wealth was the consummate American "rags to riches" story.

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« BARNUM AND GREELEY

Though returning to Greeley more than 100 years after last appearing in the region, P.T. Barnum is no stranger to northern Colorado.

Barnum owned several pieces of land and was one of the original members of Union Colony when it was first founded in 1870. The main piece of land he owned was called the Barnum Building on the corner of 9th Avenue and 8th Street, which is now where the Chase Bank stands.

Though he never actually lived in Greeley, he was a voting member of the Union Colony.

"I purchased some land here. I like to promote Greeley. I love the idea of the Union Colony. I wanted to, in a way, leave a legacy of my friend Horace Greeley," said Barnum, before continuing in his playful and arrogant demeanor Tuesday night. "He certainly couldn't afford it, so I did."

Source: Jakob Rodgers and Mike Peters





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Events running all week

« CHAUTAUQUA From AI

happier, a little better place," said Barnum, turning serious for once. "If we can say that, how wonderful our final moments could be." But that's not all.

"But I want all of you — one last thing to remember," said Barnum, wrapping up this moral-laden dialogue. "For the sake of yourselves. For the sake of your children. For the sake of this great country — on the way out, purchase my autobiography."

« CHAUTAUQUA SCHEDULE FOR TODAY

- « 8:15-9:15 a.m.: Coffee and Conversation with Chautauquans at Borders Books and Café, 2863 35th Ave.
- Adult Programs at College Center rooms 727-728, Aims Community College, 54th Avenue and 20th Street**
- « 9:30-10:30 a.m.: "Trapped in 'Woman's Sphere'" by Annette Baldwin
- « 10:45-11:45 a.m.: "Edison: The Past at Present" by Hank Fincken
- « 1-2 p.m.: "Henry Thoreau's Passion for the Wild and the Wilderness" by Kevin Radaker
- « 2:15-3:15 p.m.: "A Question of Assimilation: Federal Indian Policies" by Jeanne Eder
- All ages at the Big Tent at Aims Community College**
- « 10 a.m. to 4 p.m.: Young Chautauqua presentations
- Evening Programs at the Big Tent at Aims**
- « 5:30-8 p.m.: Featured food vendor: Bread Board
- « 6-6:50 p.m.: Fiddle and keyboard music, by Eric Levine and Rodney Sauer
- « 7-9 p.m.: Dorothy Mains Prince as Francis E. W. Harper; David Fenimore as Horace Greeley

For information, call (970) 339-6365 or go to www.highplainschautauqua.org.

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« WHAT'S COMING

THURSDAY
He is credited with telling Nathan Meeker "Go west, young man." Who is he?



FRIDAY
A Fort Collins man competes in the Hardrock 100, one of the most challenging races in the country, by using his mind as much as his body.



BEHIND THE SUIT
Mark Twain makes his appearance Saturday – the final night of Chautauqua. Pick up Sunday's Tribune to get the whole story.

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THURSDAY

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« **OPEN BLUES JAM AT CORLEONE'S** hosted by the Robert Wilson Blues Band, 7:30-11 p.m. Thursdays, Corleone's Italian Underground, 822 9th St., Greeley.

« **EATON FARMERS MARKET**, 4-7 p.m., 1st Street west of U.S. 85 in downtown Eaton. In-season fruits and veggies, homemade foods, ARC's Hand to Hand bagels, plants, free water, collection point for Weld Food Bank. Details, Carla Sullivan, (970) 454-3344.

« **CALL-A-LAWYER**, 6:30-8 p.m., first Thursday, 353-7554. Free legal information. Spanish-speaking attorneys or an interpreter available. Sponsored by Weld County Legal Services Inc.

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3J's receives ²³⁸ \$4K grant

By Martin B. Hamilton

The Johnstown Breeze

GREELEY – Announced recently by The Community Foundation, Johnstown Java & Jams Coffeehouse has received a \$4,139 grant from the Littler Youth Fund.

Lauren Weber, program officer for The Community Foundation, said the money will be “used for 3J’s ‘overtime’ youth program following home football games (at Roosevelt High School) to offer a free concert and free pizza to teen-agers.”

The recent distribution was the 94th by the fund, which is an endowment established in 1972 by Hubert and Mary Littler. Funds are distributed quarterly to various youth-oriented programs that support more than 2,700 youth throughout Greeley and Weld County.

According to its online mission statement, “The Community Foundation Serving Greeley and Weld County is to facilitate the desires of donors in order to develop growing endowments which will serve to improve the quality of life in our communities.”

This year, grants totaling \$29,814 from the Littler Youth Fund were made available to

3J’s and five other agencies and projects, including:

A Woman’s Place, Inc. – for a domestic violence prevention and intervention program.

Colorado Humanities – for the Young Chautauqua program.

Franklin Middle School – to bring in Maria Reyes, one of the former “Freedom Writers Diary” students to speak to Franklin students.

Fort Lupton Food and Clothing Bank – for the Back Pack program.

Turning Point Center for Youth and Family Development, Inc. – for the Adolescent Day Treatment program.

3J’s previously received funding in 2002, 2003, and 2006 for “overtime musical events,” Weber said.

“They are eligible to apply again,” she said, “although we generally give preference to organizations that haven’t applied before. If an organization does get granting two years in a row, they are required to take a year off.”

Weber said student committees review the applications, “and they say 3J’s has a great program.”



Q&A: Susan B. Anthony

Woman's suffrage leader gives Greeley a piece of her mind — again

By Mike Peters
mpeters@greeleytribune.com

Susan B. Anthony was the foremost speaker for women's rights in U.S. history. She gave hundreds of speeches and led the fight for the women's vote until she died in 1906 at the age of 86.

At this year's Chautauqua, she is played by Annette Baldwin of the Chicago area. Baldwin is a historian and researcher who specializes in historic recreations. This interview was conducted on a walk through Lincoln Park in downtown Greeley.

Question: The first time you were in here, in downtown Greeley, it was 1871?

Answer: Yes, but I came back again in 1877. I spoke at the Tabernacle, which was a large building over by the railroad depot. Greeley seemed to like me, because hundreds turned out to hear me each time.

Q: What led you to become a proponent of women's rights?

A: Well, I am one, after all. But I was first interested in temperance, and antislavery. I was a teacher once, and joined the Daughters of Temperance of New York. But knowing that women had no rights, couldn't vote, couldn't own property, that's where I needed to go.

Q: How bad was it for women in those days?

A: Women had fewer rights than slaves in some cases. They were first owned by their fathers, then by their husbands. When she married, a woman gave up all her legal rights. It was called "coverture." If a husband died, nothing was left to the wife, and he could even take the children away and give them to someone else. Even charities would not help a deserted woman.

Q: Was it difficult to speak out for women in those days?

A: I was threatened, but never physically harmed. We always knew there would be three stages: first they would argue against us, then ridicule us, but then, the last stage — enlightenment.

Q: Were crowds in the West more difficult?

A: No. The people in the

West were ready to give women more rights. It was the east where we had the most problems. Wyoming was the first to accept the women's vote, and other Western states followed. Out West, the men didn't want women to be in the house all day. They wanted them out, working beside the men. That made it easier for our ideas to be accepted, I think.

Q: How were your words accepted?

A: Here in Greeley and other places in the West, it was good. After I asked the question, "How do you expect women to be taxed, and not vote?" people would see it my way.

Q: Many newspapers, including the 1871 Greeley Tribune, endorsed your speeches.

A: Again, that was mostly out West at first. We published our own newspaper, called "The Revolution." Our motto was, "Men: Their rights and nothing more. Women: Their rights and nothing less."

Q: You're getting older now, born in 1820. Do you have advice for living?

A: Eat brain food: whole grains, fruits, vegetables. Those are good for the health. But when I'm out here in the West, I really enjoy a good steak.

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ANNETTE BALDWIN PERFORMS AS suffragette Susan B. Anthony on Thursday night at High Plains Chautauqua on the campus of Alms Community College. Baldwin performed in Greeley in 2006 as Civil War spy Elizabeth Van Lew and before that in 2005 and 2003.

ERIC BELLAMY/ebellamy@greeleytribune.com





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« CHAUTAUQUA SCHEDULE FOR TODAY

Today's events at the High Plains Chautauqua:	Center Dining Room 1010 6th St.	Center Dining Room 1010 6th St.
<p>« 8-9:15 A.M. Coffee & Conversation with Chautauquans Borders Books & Cafe, 2863 35th Ave.</p>	<p>« 10:30-11 A.M. 19th Century Calisthenics & Exercises Grades K-5 Centennial Village, 14th Avenue, A Street</p>	<p>« 2:15-3 P.M. Frances Harper and the Woman's Rights Movement by Dorothy Mains Prince Greeley Senior Activities Center Dining Room 1010 6th St.</p>
<p>« 9:30-10:30 A.M. Go West, Young Utopian by David Fenimore Greeley Senior Activities Center Dining Room 1010 6th St.</p>	<p>« 11 A.M.-NOON Run Away to the Circus by Doug Mishler Grades K-5 Centennial Village, 14th Avenue, A Street</p>	<p>« Big Tent, Aims Community College 5:30-8 p.m. Featured Food Vendor: JBS Swift & Company 5:45-6:45 p.m. Music by Kream of the Krop 7-9 p.m. David Fenimore as Horace Greeley Jeanne Eder as Zitkala-Sa Hank Fincken as Thomas Alva Edison</p>
<p>« 9:30-10:30 A.M. Old Indian Legends by Jeanne Eder Grades K-5 Centennial Village, 14th Avenue, A Street</p>	<p>« 12:30-2 P.M. Hands-On Activities Grades K-5 Centennial Village, 14th Avenue, A Street</p>	
<p>« 10:45-11:45 A.M. Roughing It by McAvoy Layne as Mark Twain Greeley Senior Activities</p>	<p>« 1-2 P.M. Sharing the Struggle: A Long Road to Victory Annette Baldwin Greeley Senior Activities</p>	

« BLAST FROM THE PAST

From an 1871 Greeley Tribune, quoting Susan B. Anthony's speech here:

"In my travels, I occasionally meet men who think that the chief glory of all women is to bear children. One of these conceited lords told me a few days since that his wife had fourteen children, and asked me if I did not think that was the highest right women could desire. Looking at his little head, contracted chest, and crooked legs, I replied: 'That depends somewhat on the character and capacity of the father. I must confess, sir, I never saw a dozen men worth repeating fourteen times.'"

Courtesy of Peggy Ford, Greeley Municipal Museums



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Book Award finalists draw inspiration from city

BY MAREN WILLIAMS
The Coloradoan

Fort Collins has established itself as a Mecca for food, outdoor recreation, theatre and education.

Add to the list, a hot spot for accomplished writers.

Seven local writers are finalists in the Colorado Book Awards, which is a program that recognizes the state's top authors.

So what makes Fort Collins such a haven for

writers?

"I think that creativity feeds off of creativity," said Laura Resau, a finalist in the young adult category for her book "Red Glass."

"The more happy and productive and generous writers you have in a community, the more you will create."

Resau moved to Fort Collins seven years ago so her husband could finish his degree at Colorado State University. She has been a

professional author for two years.

Todd Mitchell, who has been living in Fort Collins for 10 years, is a finalist in the young adult category for his book "The Traitor King." He was drawn to Fort Collins by CSU's graduate creative writing program.

"I do most of my writing in the cave-like confines of my basement," Mitchell said.

See FINALISTS/Page B2

Colorado Book Awards Ceremony

- > **When:** Oct. 8
- > **Where:** Turnhalle Event Room, Tivoli Building, Auraria Campus, Denver
- > **Cost:** Tickets are \$65 before Sept. 30, \$75 thereafter
- > **Information:** (303) 894-7951, ext. 10 or www.coloradohumanities.org

Local finalists

- > **Carol Berg:** "Flesh and Spirit," popular fiction
- > **Teresa R. Funke:** "Dancing in Combat Boots," fiction, and "Doing My Part," young adult
- > **Todd Mitchell:** "The Traitor King," young adult
- > **Laura Pritchett/Richard Knight:** "Home Land," anthology/collection category
- > **Pritchett/Gary Wockner:** "Pulse of the Poudre," anthology/collection category
- > **Laura Resau:** "Red Glass," young adult



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Finalists

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"But I'm definitely inspired and helped by the Fort Collins community. When I'm not writing, I try to balance out the freaky shut-in side of my personality by mountain biking, kayaking and hanging out with friends."

Mitchell said Horsetooth Reservoir, Poudre River and the main library are three of his favorite places to get creative.

Laura Pritchett of Bellvue is co-author of two books that made the finalist list in the anthology/collection category. She worked with Richard Knight of Livermore on a book called "Home Land: Ranching and a West that Works" and with Fort Collins resident Gary Wockner on "Pulse of the Poudre."

"I think this town just has good writing karma," she said. "Anyone who has hung around the Matter Bookstore or almost any coffee shop can attest to a general hum of writing and writing-related activities going on."

Resau said it helps that

writers are supportive of each other and genuinely happy at each other's successes.

"We attend each other's book release parties and readings and talks," she said. "We help each other through referrals and recommendations for doing talks at conferences and other events."

"I feel incredibly fortunate to live in Fort Collins. There's a wonderful, supportive community of writers here."

The high number of local authors who have made this year's awards list may surprise some people, but Mitchell says he understands the reason why.

"I think a lot of people don't realize how rich and diverse the literary community is here," he said. "We've got a kick-butt creative writing program at CSU, excellent reading programs, outstanding literary journals, great libraries and a vibrant young adult and children's writing community."

"If you're a writer, you can live just about anywhere, so it makes sense that many writers would choose one of the best places in the country to call home."



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Sweating to the oldies

Modern kids get a kick out of 19th century schoolhouse calisthenics

By Chris Casey
ccasey@greeleytribune.com

Several minutes after the exercise program ended, 10-year-old Alex Bufmack kept twirling the 3-foot wooden "wand," a slender version of a bat, at Centennial Village in Greeley.

Bufmack had just spent a half-hour with about 25 other kids on Friday morning learning how children in the 1800s played games and stayed fit. At one point, the children paired off, clasped the wands in either hand and did calisthenics led by Peggy Ford, research coordinator for the Greeley Museum.

She demonstrated one tricky, spinny move where two-kid teams started by facing each other with a pair of wands clasped at their sides, as if holding opposite ends of a stretcher. They started by lifting one wand overhead, then turned their bodies simultaneously, swinging the overhead wand downward while rotating the wand clasped at hip level up and over. If done correctly, the maneuver ended with both kids facing each other and the wands, after a Ferris-wheel rotation, back at stretcher position.

Some wands fell to the ground when

the pairs went out of sync, swiveling into pretzel-like contortions.

"That was the hardest one we did," Bufmack said of the spin exercise. "After like three times, you got pretty dizzy."

While he's learning a lot this week, Bufmack, of Colorado Springs, considers High Plains Chautauqua a vacation of sorts.

"I like to learn about the different people and what they did and stuff," he said of the historical characters featured in Chautauqua. This year, the week is devoted to people and life in the 19th century.

This is the second consecutive summer that Bufmack, who is home-

ence what it was like to be a child in the 1800s with the toys that they would play with."

The modern-day kids also played with stilts, balls and paddles, metal sticks and hoops (pushing the rolling hoop with the stick) and bean bags. Some of the games, such as the spin move, came out of a book published in 1889, "New Calisthenics — A Manual of Health and Beauty."

"It was used to teach poise and coordination," Ford said of the manual. "Proper posture was really important."

Betty Hinze, a Chautauqua volunteer, got a kick out of watching the kids do pioneer-era games and calisthenics.

"It's funny how the kids work and work and work and all of the sudden


they get the hang of it," Hinze said.

The Bufmacks are making the most of their Chautauqua experience. Before Friday's calisthenics, they went to Border's Books & Cafe where some actors from Thursday night's historical portrayals were on hand for "coffee and conversation." The Bufmacks enjoyed the chance to ask the Chautauquans questions to get more insight into characters such as Susan B. Anthony and Henry David Thoreau.

The first-person portrayals richly bring the famous people from history to life, Donna said.

"It's not a flat portrayal that you would get from a book," she said. "You really get to see the dimensions of the character."

They plan to return next year for Chautauqua's weeklong program on the 20th and 21st centuries.

 It's a neat feature to be able to try this. They're able to experience what it was like to be a child in the 1800s with the toys that they would play with."

Donna Bufmack,
who attended High Plains Chautauqua with her 10-year-old son, Alex

schooled, and his mother, Donna, have traveled to Greeley for Chautauqua. Instead of a weekend trip, this time they're staying the whole week.

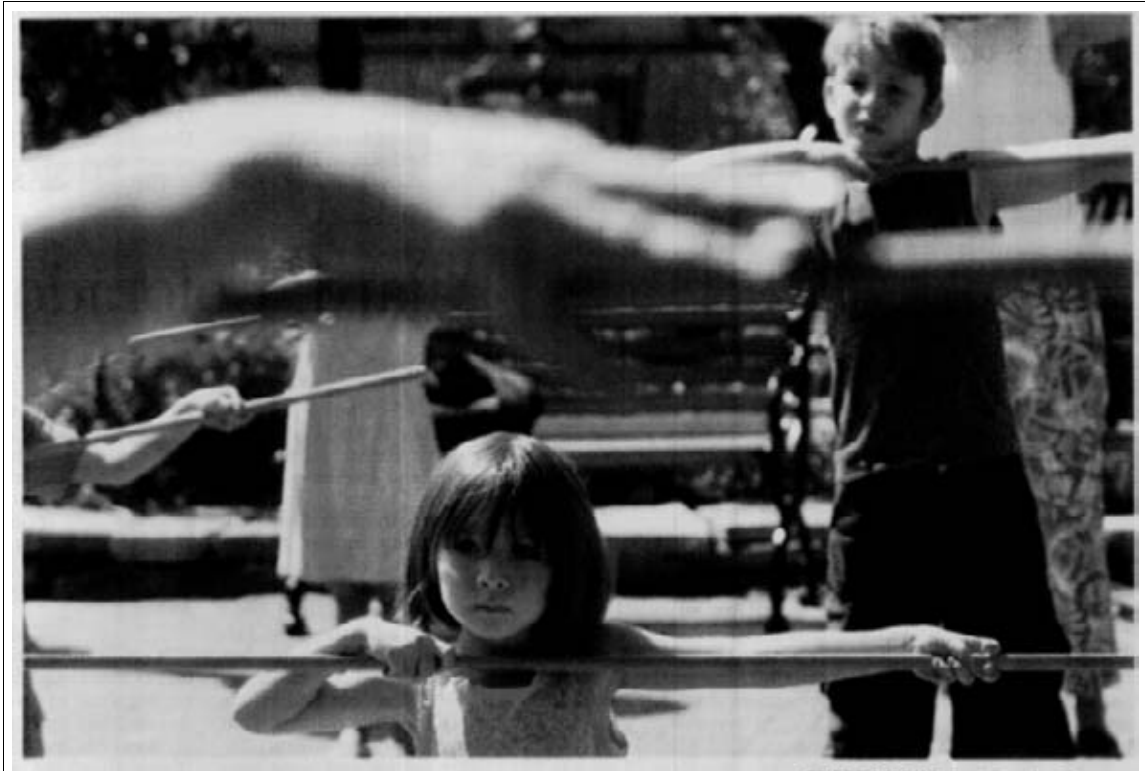
Donna enjoyed the calisthenics session, which simulated the kinds of exercises kids might have done during recess at one-room schoolhouses in the West.

"It's a neat feature to be able to try this," she said. "They're able to experi-





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CAITLIN GARCIA, 4, OF EVANS learns about 19th-century exercises Friday morning at Centennial Village in Greeley. The calisthenics — which employed the use of dowels — were part of this year's High Plains Chautauqua, which ends today.