



21st Annual
Colorado Book Awards
Celebrating Colorado's Literary Landscape
2012 Entry Guidelines

Eligibility

To be eligible for a Colorado Book Award, a primary contributor to the book must be a Colorado writer, editor, illustrator or photographer. Current Colorado residents are eligible, as are individuals engaged in ongoing literary work in the state and authors whose personal history, identity, or literary work reflect a strong Colorado influence. Authors not currently Colorado residents who feel their work is inspired by or connected to Colorado should submit a letter with his/her entry describing the connection. Final eligibility determinations will be made by the Colorado Book Awards Advisory Committee.

Entries in the 21st Annual Colorado Book Awards must have a 2011 publication date. With the exception of fine press/book arts entries, books must be professionally published and assigned an ISBN. New editions of previously published work are not eligible unless substantive changes have been made to the text of the book. Books published and available in late 2011 that have a delayed (2012) copyright may be submitted either in the 21st or the 22nd Annual Colorado Book Awards, but not both.

Judging

The Colorado Book Awards seeks to celebrate the accomplishments of Colorado's literary community and promote them to Colorado readers. Judges and Selectors are asked to apply, and each application is reviewed by the Colorado Book Awards Advisory Committee before selecting and judging begin. Judges and Selectors may not be asked to serve in consecutive award years. Each committee is formed to represent a range of ages, gender and backgrounds, from the genre expert to the avid reader. Every book entered in the Colorado Book Awards (unless otherwise noted) is judged on three primary criteria:

1. Content - The quality of the written word.
2. Originality - Even if the subject of a book is popular, does the book take a new or interesting approach to that subject?
3. General Appeal - Would this book appeal to a wide variety of readers?

Secondary criteria address specific issues in each category. For example, Children's Literature picture books are also judged on the integration of illustration and story.

Three Ways to Enter

Total Online Entry: A complete entry may be submitted online. Online submissions require an online credit card payment of \$53, the completion of an author profile, an uploaded completed Entry Form, and a final published version pdf file format of the submitted work. **Partial Online Entry:** Submitters may also opt to ship printed copies of books instead of uploading an electronic pdf. However, a completed Entry Form and payment must be done online. **Online Entry/Payment By Check – Publisher's Option:** For publisher's to upload the completed Entry Form and a final published version in a pdf file format of the submitted work with the \$53 fee mailed separately. To submit an online entry or sign up for our email list to receive notification of future awards, programs and events, please visit www.coloradohumanities.org and click on Program/Events, then Colorado Book Awards.

Primary Categories

Anthology and Collection

A collection of poems, stories, or essays by one or more authors, with a compiler or editor. (Collections of stories or poetry by a single author, without an editor, should be submitted in the Fiction or Poetry category, respectively.) In this category, either the editor must be a Coloradan or the majority of selections must be written by Coloradans.

Children's Literature

Books for beginning or middle readers, including easy readers, chapter books, picture books and children's poetry collections. This category is judged by teams of children and adults.

Creative Nonfiction

Dramatic, true stories using scenes, dialogue, detailed descriptions and other techniques usually employed by poets and fiction writers. Subjects range from politics, race relations, and economics to sports, the arts and sciences, and family relations. Creative Nonfiction heightens the whole concept of essay writing. It allows a writer to employ the diligence of a reporter, the shifting voices and viewpoints of a novelist, the refined wordplay of a poet and the analytical modes of the essayist. This category includes, but is not limited to, Autobiography and Memoir.

Book Arts

Unique, handmade, limited edition publications judged primarily on craftsmanship. Eligible creators in this category may include book artists, designers, writers, and illustrators.

General Nonfiction

A nonfiction book that does not fit into another category.

History and Biography

A nonfiction book of history or biography.

Fiction

A novel, novella, or short story collection by a single author.

Poetry

A book-length collection of poetry by a single writer. Chapbooks of at least 30 pages are also eligible.

Genre Fiction

A book of fiction written in a popular genre or style, including mystery, fantasy, romance, and science fiction. If a genre receives more than 12 entries in an awards year, a Colorado Book Award will be given for that particular genre.

Spanish

A book of any genre written in Spanish.

Translation

A book from any genre translated from any language to English.

Young Adult or Juvenile Literature

A work of fiction or poetry for juveniles ages 8-11 or young adults age 12 and up.

Pictorial

A book strongly focused on photographs either by a Colorado photographer or of a Colorado subject. Books in this category will be judged primarily on their illustrative content.